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New Books for Fall and Winter

1999–2000

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Cover art: *Queen Elizabeth going in procession to Blackfriars in 1600*, attributed to Robert Peake, 1601. Private Collection. From *The Portable Queen: Elizabeth I and the Politics of Ceremony*, p. 16.

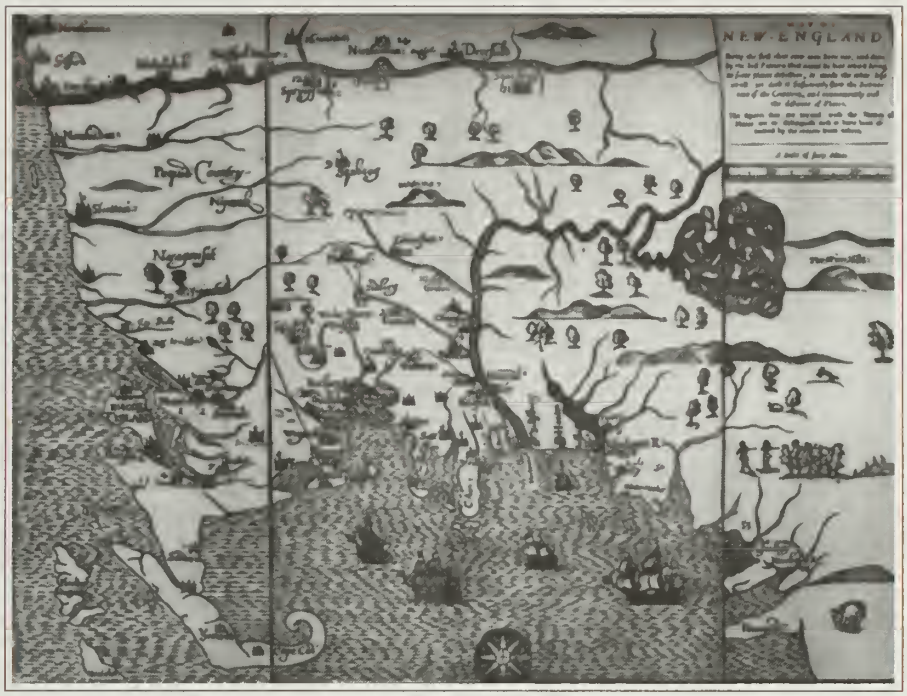
Other art credits are on page 33.

King Philip's War

Civil War in New England, 1675–1676

James D. Drake

A definitive history of the war that altered the world of colonial New England



Sometimes described as "America's deadliest war," King Philip's War proved a critical turning point in the history of New England, leaving English colonists decisively in command of the region at the expense of native peoples. Although traditionally understood as an inevitable clash of cultures or as a classic example of conflict on the frontier between Indians and whites, in the view of James D. Drake it was neither. Instead, he argues, King Philip's War was a civil war, whose divisions cut across ethnic lines and tore apart a society composed of English colonizers and Native Americans alike.

According to Drake, the interdependence that developed between English and Indian in the years leading up to the war helps explain its notorious brutality. Believing they were dealing with an internal rebellion and therefore with an act of treason, the colonists and their native allies often meted out harsh punishments. The end result was nothing less than the decimation of New England's indigenous peoples and the consequent social, political, and cultural reorganization of the region.

In short, by waging war among themselves, the English and Indians of New England destroyed the world they had constructed together. In its place a new society emerged, one in which native peoples were marginalized and the culture of the New England Way receded into the past.

"What one has here is the genuine article—colonial history that is fully about all the peoples in the region. This is neither 'white' nor 'Indian' history. . . . It is the first serious scholarly *history* of King Philip's War in well over a generation. Drake is a historian who knows how to write, how to make his subjects fully human, tell multiple stories, and keep his readers eager for more."—Barry O'Connell, editor of *On Our Own Ground: The Complete Writings of William Apess, a Pequot*

"The need for a single-volume treatment of King Philip's War that is well informed not only by recent scholarship on native peoples but on the English colonizers is greater than ever. Drake satisfies that need by offering a series of provocative theses about the conflict and its protagonists. The result is a book that should be as productively controversial as Jill Lepore's *The Name of War*."—Neal Salisbury, author of *Manitou and Providence: Indians, Europeans, and the Making of New England, 1500–1643*

JAMES D. DRAKE is assistant professor of history at Metropolitan State College of Denver.

American History / Native American Studies / New England

288 pp. 4 illustrations
$50.00s library cloth edition, ISBN 1-55849-223-2
$16.95t paper, ISBN 1-55849-224-0
January 2000

A volume in the series Native Americans of the Northeast: Culture, History, and the Contemporary

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Strangers and Neighbors

Relations between Blacks and Jews in the United States

Edited by Maurianne Adams and John H. Bracey

Introduction by Julian Bond

A major anthology of writings and historical documents from the eighteenth century to the present

Much has been written about the historic relationship between American blacks and Jews. Some accounts stress the strong alliance for social justice between the two groups during the civil rights movement, while others portray bleaker moments and include accusations of Jewish racism or black anti-Semitism. What is often missing is a larger historical perspective. This volume provides a wide range of analyses and documents that help us move beyond stereotypes and portray the full complexity of black–Jewish relations in America over the past three hundred years.

Following two introductory sections addressing "Themes and Issues" and "African Americans as the Chosen People," the book is divided into five historical periods: the Atlantic slave trade and slavery in the New World; emancipation to the Great Depression; the era of the Depression and World War II; World War II through 1967; and 1968 to the present. Each section contains a mix of scholarly articles, historical documents, and contemporary perspectives. A final section entitled "Where Do We Go from Here?" suggests ways to rebuild a coalition between blacks and Jews in the twenty-first century.

Throughout the volume, the editors' goal is not to achieve closure but to invite further discussion about the historical relationship between two large, evolving, and diverse peoples. The selections reveal that the experiences of American blacks and Jews, although intersecting at several critical junctures, have not been parallel, and that significant geographical, class, political, and religious differences exist within both communities that preclude easy generalizations.

"An excellent anthology. The editors have put together a fascinating collection of pieces on several aspects of the black-Jewish encounter. . . . There is no doubt in my mind that the book represents a significant contribution to the field." —Robert G. Weisbord, coauthor of *Bittersweet Encounter: The Afro-American and the American Jew*

"A fascinating and well-balanced collection of articles and documents on an important topic. The editors have searched widely for writings that go beyond the obvious, that raise crucial issues and offer nuanced arguments. The scope of the book is impressive—ranging broadly in time, topic, and approach."—Cheryl Greenberg, author of *Troubling the Waters: Black–Jewish Relations in the American Century*

MAURIANNE ADAMS is lecturer in education at the University of Massachusetts Amherst and coeditor of *Teaching for Diversity and Social Justice: A Source Book.* JOHN H. BRACEY is professor of Afro-American studies at the same institution and coeditor of the "Black Studies Resources" microfilm series. JULIAN BOND is a distinguished visiting professor at American University and a lecturer in history at the University of Virginia.

American History / Black Studies / Jewish Studies

800 pp., 14 illustrations
7" x 10" format
$70.00s library cloth edition, ISBN 1-55849-235-6
$23.95t paper, ISBN 1-55849-236-4
November 1999

A History of Reading in the West

Edited by Guglielmo Cavallo and Roger Chartier

Translated by Lydia G. Cochrane

An authoritative survey of the changing practices of reading in Western culture from antiquity to the present

Books and other texts have not always been read in the way that we read them today. The modern practice of reading—privately, silently, with the eyes alone—is only one way of reading, which for many centuries existed alongside other forms. In the ancient world, in the Middle Ages, and as late as the seventeenth century, many texts were written for the voice. They were addressed to the ear as much as the eye, and they used forms that were oriented toward the demands of oral performance.

This is one of the themes explored in this landmark volume. Written by a distinguished group of international contributors, it analyzes the transformations of reading methods and materials over the ages, showing that revolutions of reading have generally preceded revolutions of the book. The authors examine not only the technical innovations that changed physical aspects of books and other texts, but also the evolving forms of reading and the growth and transformation of the reading public. The volume will be invaluable to students of cultural history and to all those who want a fresh perspective on the history of books and their uses.

"A terrific anthology, ranging over problems in the history of reading that reappear across historical periods and geographical contexts, and written by the very top specialists of all the areas. . . . A very important work."—Abby Zanger, Harvard University

"Ranging from ancient Greece to the Internet, edited by two leading scholars in this rapidly expanding field, and written by a group of specialists in a lucid and accessible style, *A History of Reading in the West* . . . will be quite indispensable for students and scholars alike."—Peter Burke, Emmanuel College, Cambridge

GUGLIELMO CAVALLO is professor of Greek palaeography at the University of Rome La Sapienza. ROGER CHARTIER is directeur d'études at the École des Hautes Études en Sciences Sociales in Paris.

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Introduction
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by Jacqueline Hamesse

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by Paul Saenger

Reading in the Jewish Communities of Western Europe in the Middle Ages
by Robert Bonfil

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by Anthony Grafton

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by Jean François Gilmont

Reading and the Counter-Reformation
by Dominique Julia

Reading Matter and "Popular" Reading
From the Renaissance to the Seventeenth Century, by Roger Chartier

Was There a Reading Revolution at the End of the Eighteenth Century?
by Reinhard Wittmann

New Readers in the Nineteenth Century
Women, Children, Workers by Martyn Lyons

Reading to Read
A Future for Reading, by Armando Petrucci

Literary History / Cultural Studies

496 pp., LC 99-22447
$40.00s cloth, ISBN 1-55849-213-5
September 1999

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For sale in the United States and Canada only

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Murdered by His Wife

Deborah Navas

An absorbing story of crime and punishment in colonial New England

In March 1778, Joshua Spooner, a wealthy gentleman farmer in Brookfield, Massachusetts, was beaten to death and his body stuffed down a well. Four people were hanged for the crime: two British soldiers, a young Continental soldier, and Spooner's wife, Bathsheba, who was charged with instigating the murder. She was thirty-two years old and five months pregnant when executed. Newspapers described the case as "the most extraordinary crime ever perpetrated in New England."

Murdered by His Wife provides a vivid reconstruction of this dramatic but little-known episode. Beautiful, intelligent, high-spirited, and witty, Bathsheba was the mother of three young children and in her own words felt "an utter aversion" for her husband, who was known to be an abusive drunk.

A year before the murder, she took in and nursed a sixteen-year-old Continental soldier who was returning from a year's enlistment under George Washington. The two became lovers and conceived a child. Divorces were all but impossible for women at that time and adulteresses were stripped to the waist and publicly whipped. Bathsheba's pregnancy occasioned a series of desperate plots to murder her husband, finally brought to fruition with the aid of two British deserters from General Burgoyne's defeated army.

The plots, the crime, the trial, and the aftermath are presented against a backdrop of revolutionary turmoil in Massachusetts. As the daughter of the state's most prominent and despised Loyalist, Bathsheba bore the brunt of the political, cultural, and gender prejudices of her day. When she sought a stay of execution to deliver her baby, the Massachusetts Council rejected her petition and she was promptly hanged before a crowd of 5,000 spectators.

"Navas has produced a little gem—rock hard and glistening. Her story itself has great intrinsic fascination (sex, violence, betrayal, even a kind of 'redemption'). But her *telling* of the story is best of all: so simple, so direct, so utterly compelling. In short, one feels a very gifted writer at work here."—John Demos, author of *The Unredeemed Captive*

An independent scholar, DEBORAH NAVAS worked as a magazine editor for twenty years. She is author of a short story collection, *Things We Lost, Gave Away, Bought High and Sold Low*, and won the PEN Syndicated Fiction Award and the New Hampshire Writers Project Emerging Writer Award.

American History / New England / Women's Studies

200 pp., 12 illustrations, LC 99-15160
$25.00t cloth, ISBN 1-55849-227-5
October 1999

Constant Turmoil

The Politics of Industrial Life in Nineteenth-Century New England

Mary H. Blewett

A panoramic account of the rise and fall of the last New England textile empire

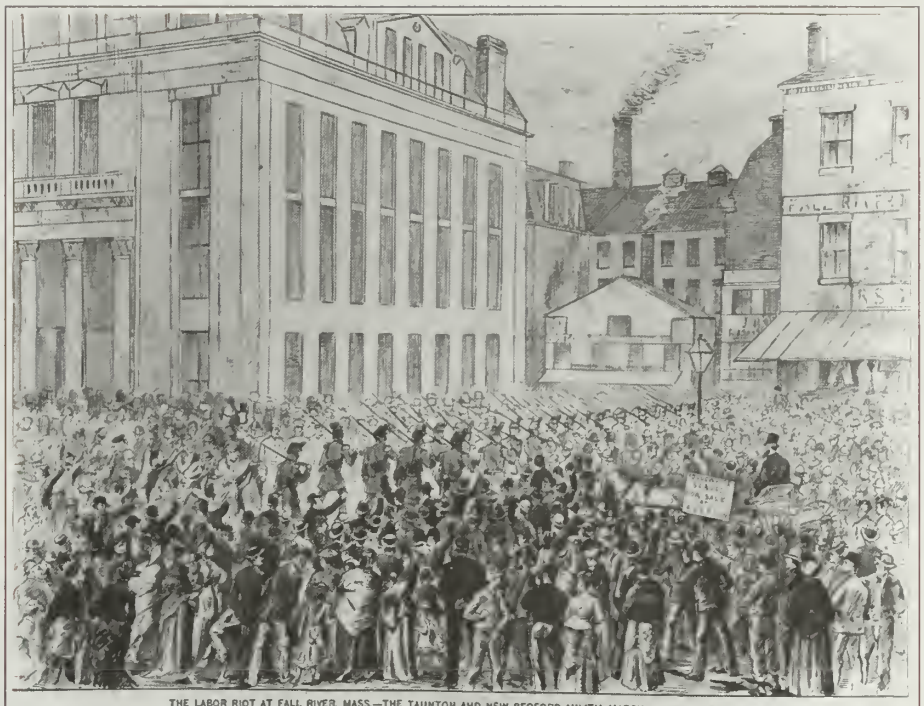
Part narrative, part analysis, this book reconstructs the complex history of the southeastern New England textile industry during the nineteenth century. Mary H. Blewett takes a fresh look at the process of industrialization from the point of view of management as well as labor and reinterprets the struggle between the two in terms of class, culture, and power. Highlighting the role of contingency and human agency in the shaping of historical events, she traces the efforts of the legendary Borden family and their allies not only to build their own private empire but to dominate the national market in print cloth. At the same time, she examines the shifting fortunes of a labor force striving to accommodate newly arrived immigrants, adapt to new technologies, and contest the control of the mill owners.

Blewett has been a pioneer in analyzing the role of gender in industrialization, and this book carries that work forward. She shows how changing meanings of manhood and womanhood, nationality and race, altered the course of American labor politics, as immigrant workers from Lancashire, Yorkshire, and Quebec brought their own political and cultural traditions into the New England mills.

What emerges is a richly textured tale involving business scoundrels, high-minded reformers, radical agitators, sober-minded accommodationists, and assertive women activists—all engaged in a dynamic political struggle to control the destiny of an industry that would not survive the next century.

"A *magnum opus* that will be a permanent feature of American labor history."—Deborah Valenze, author of *The First Industrial Woman*

"This is a big book—in every sense. Broadly proportioned, rich in detail, covering a lengthy span of years, at once complex and wide ranging in its themes and conceptualizations, *Constant Turmoil* is a major statement by a major historian on the character of industrial society as it emerged in nineteenth-century New England. A fundamentally valuable contribution to the historical literature, this is a volume that will surely last."—Jonathan Prude, author of *The Coming of Industrial Order: Town and Factory Life in Rural Massachusetts, 1810–1860*



THE LABOR RIOT AT FALL RIVER, MASS.—THE TAUNTON AND NEW BEDFORD MILITIA MARCHING INTO THE CITY.

MARY H. BLEWETT is a social historian at the University of Massachusetts Lowell and author of numerous books and articles on New England industry and its workers.

American History / New England

544 pp., 30 illustrations
$40.00s cloth, ISBN 1-55849-239-9
January 2000

By the same author

The Last Generation

Work and Life in the Textile Mills of Lowell, Massachusetts, 1910–1960

Winner of the New England Association of Oral History's Harvey A. Kantor Award for Outstanding Achievement

"One of the best books of oral history to date and the most revealing volume of textile workers. . . . Blewett has renewed the life, the whispers, the even the laughter that were once vibrant in Lowell's now-empty mills"—*Women's Review of Books*

352 pp., 33 illustrations, LC 89-77124
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1990

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Cold War Constructions

The Political Culture of United States Imperialism, 1945–1966

Edited by Christian G. Appy

Pathbreaking essays on the political and cultural underpinnings of American Cold War policies

The end of the Cold War has inspired a wave of exciting new scholarship about the central international struggle in the decades following World War II. Dissatisfied with traditional diplomatic and military interpretations, historians have begun to investigate the crucial role that political culture played in shaping global conflicts. *Cold War Constructions* contributes to this reappraisal by illuminating the political and cultural assumptions underlying U.S. policies from the end of World War II to the mid-1960s. How were Cold War ideas and events shaped by American culture? How were they explained and promoted at home and around the world? And how did they vary from one geographical context to another? These are among the questions addressed in this collection of original essays.

Each contributor focuses on a specific site of Cold War contestation—Southeast Asia, India, Europe, Africa, Iran, Guatemala, and Cuba—and analyzes the impact of domestic political culture on that particular conflict. Cultural attitudes, practices, and values are examined through a range of topics and sources, from travel literature and Broadway musicals to philanthropic organizations and *Time* magazine. Together the essays shed new light on such major Cold War events as the Cuban Revolution, the CIA overthrow of governments in Iran and Guatemala, and the United States intervention in Vietnam.

Contributors include Christian G. Appy, Mark Bradley, James T. Fisher, John Foran, Kevin Gaines, Van Gosse, Christina Klein, Jonathan Nashel, Andrew J. Rotter, Penny M. Von Eschen, and Wendy Wall.

"A collection of original essays that explore the manner and means by which the Cold War was constructed and offer new and provocative insights into its bizarre and often brutal moments."
—Marilyn Young, author of *The Vietnam Wars, 1945–1990*

"Innovative essays on Cold War culture. At a time when there is much 'buzz' about expanding the subject matter considered by historians of foreign relations and about informing discursive analysis with the problems of the 'real world,' this collection of essays actually delivers the goods."—Frank Costigliola, University of Connecticut

CHRISTIAN G. APPY is associate professor of history at the Massachusetts Institute of Technology and author of *Working-Class War: American Combat Soldiers and Vietnam.*

American Studies / Cultural Studies

328 pp., 4 illustrations
$60.00s library cloth edition, ISBN 1-55849-217-8
$18.95t paper, ISBN 1-55849-218-6
February 2000

A volume in the series Culture, Politics, and the Cold War

The Vietnam War and Postmodernity

Edited by Michael Bibby

Was the American war in Vietnam the first "postmodern" war?

The longest war in the nation's history, the American military intervention in Vietnam dominated United States culture and politics from 1965 to 1975. In addition to causing immense devastation in Southeast Asia, the war transformed American society, with effects that continue to be felt today. Yet aside from a few cultural studies of the war's representations, scholars have tended to ignore the relationship between the American war in Vietnam and broader cultural developments in the West.

Frederic Jameson once characterized the Vietnam War as "the first terrible postmodernist war," suggesting that it embodied or reflected the sensibility of an emerging historical epoch. But does it make sense to place a military conflict within a category of cultural and aesthetic periodization? Is it possible to see the Vietnam War as an expression and reflection of postmodernity—what Jameson calls "the cultural logic of late capitalism"?

These are some of the questions addressed in this volume. Ranging across a variety of disciplines, including philosophy, cultural studies, literary criticism, and film studies, the essays explore the war's discourses and technologies in relation to the postmodern condition. At the same time, they reinterpret key cultural representations of the war from a postmodern perspective. The result is a book that poses important challenges to both Vietnam War studies and postmodern studies, at once reshaping the ways postmodernity is conceived and reminding us of the war's enduring significance in contemporary cultural history.

In addition to Michael Bibby, contributors are Philip D. Beidler, Michael Clark, Cynthia J. Fuchs, Brady Harrison, Tony Williams, Eric Gadzinski, Chris Hables Gray, and Douglas Kellner.

"The Vietnam era needs to be more widely discussed as a component of our cultural era, and this book will promote such a discussion. The chapters are carefully argued, readable, and gifted with a wealth of examples. Each of the essays is serious and accomplished."
—Bill Chaloupka, University of Montana

"A valuable contribution to the evolving literatures on postmodernism and war, and on popular culture and the Vietnam War."—Larry N. George, California State University, Long Beach

MICHAEL BIBBY is assistant professor of English at Shippensburg University and author of *Hearts and Minds: Bodies, Poetry, and Resistance in the Vietnam Era.*

Vietnam Studies / Cultural Studies
248 pp.
$50.00s library cloth edition, ISBN 1-55849-237-2
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Earth, Air, Fire, Water

Humanistic Studies of the Environment

Edited by Jill Ker Conway, Kenneth Keniston, and Leo Marx

Distinguished scholars in the humanities join the debate over environmental degradation

Written in a clear, accessible style with a general audience in mind, the essays in this volume offer fresh approaches to thinking about environmental issues.

When we consider the forms of environmental decline most urgently in need of attention—eroding soils, shrinking forests, expanding deserts, acid rain, ozone depletion, air pollution, poisoned water supplies, the loss of biological diversity—it may seem logical that scientists should be the people mobilized to tackle these problems. Yet to devise effective solutions for today's environmental threats, we must situate them within their larger historical, societal, and cultural settings. Amelioration does not require exclusively scientific knowledge, but also changes based upon law and public policy, on institutional structures and practices, on habits of consumption, and on countless other facets of daily life.

Earth, Air, Fire, Water seeks to redirect our thinking about environmental issues by locating them in the behavior of human beings—in the institutions, beliefs, and practices that mediate between people and that obscure but beautiful nonhuman world we refer to as "nature." The book opens with a section on the elements and the ways humans have understood them in the past. There follows a section devoted to social institutions and the ways in which we can learn from current and past efforts to study the interaction between people and nature. The concluding section analyzes the culture of modernity and the ways in which the human imagination has changed in response to the arrival of modern technology.

In addition to the editors, contributors include Gregory Nagy, Donald Worster, Stephen J. Pyne, John F. Richards, Richard White, Terence Turner, Barbara Epstein, Oleg N. Yanitsky, Bina Agarwal, Anton Struchkov, Yaakov Garb, and Louis Menand.

JILL KER CONWAY is a visiting scholar and professor at MIT. She was president of Smith College for ten years. Her latest book is *When Memory Speaks*. KENNETH KENISTON is Andrew Mellon Professor of Human Development at MIT. His most recent book is *The Fragile Contract*. LEO MARX is the William R. Kenan Jr. Professor of American Cultural History (emeritus) at MIT. His most recent book, edited with Bruce Mazlish, is *Progress: Fact or Illusion?*

Environmental Studies

368 pp., 5 illustrations
$50.00s library cloth edition, ISBN 1-55849-220-8
$17.95t paper, ISBN 1-55849-221-6
December 1999

Technologies of Landscape

From Reaping to Recycling

Edited by David E. Nye

Interdisciplinary essays on the relationship between technology and landscape

Technology and landscape have long been understood as inherently antagonistic concepts, reflective of the encroachments of civilization on the natural world. Yet as the essays in this volume make clear, the tension between culture and nature is more apparent than real. Even in preindustrial societies, where the dominant technologies are agricultural, it would be impossible to envision a landscape unshaped by human contact.

Drawing on evidence from Europe and America, and from the Renaissance to the present day, the contributors to this volume reconceive of the relationship between technology and landscape as a product of cultural interactions. Rather than view landscape only statically as space, they also see it as a process embedded in narrative, or time. Whether one is concerned with the English countryside, the Nazi Autobahn, a naturalist's description of the New World, or chemical pollution in contemporary Louisiana, the question of who gives a place its meaning is just as important as who constructs the physical landscape. Is the Grand Canyon a profitless locality, a sublime wonder, or a potential mining site? Is the smoke of an industrial city construed as pollution or as a heartening sign of prosperity? Is the Appalachian Trail a means to revivify the rural economy or a way to escape into a rugged wilderness experience? These are some of the questions addressed in this interdisciplinary collection of original essays.

In addition to David E. Nye, contributors are Paul Brassley, James Dickinson, Jacob Wamberg, Tadeusz Rachwel, Stuart Kidd, Christopher Bailey, Stephen Mosley, Barbara Allen, Mark Luccarelli, Thomas Zeller, Stephen Bending, Pia Maria Flodin, Peter Goin, and Elizabeth Raymond.

DAVID E. NYE is professor of American history and chair of the Center for American studies at Odense University in Denmark. He is author of eight books, including *American Technological Sublime* and *Electrifying America,* which won the Dexter Prize and the Abel Woolman Award.

Environmental Studies / Landscape Studies

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Charles Eliot, Landscape Architect

Charles W. Eliot

Introduction by Keith N. Morgan

A classic biography of a pioneer in the field of landscape architecture

The history of the profession of landscape architecture in the United States is still obscure to most people, even landscape practitioners. One of the most important figures in this field was Charles Eliot, whose story is told in this richly detailed biography. It was written by his father, the president of Harvard College, in 1902, a few years after Eliot's death at age thirty-eight from spinal meningitis.

Like his colleague and partner Frederick Law Olmsted Sr., the younger Eliot was a figure of enormous talent and energy, and a major force in the profession. He emerges from his father's text as a brilliant though melancholy young man with a passion for travel, history, and the natural landscape. Included are passages from Eliot's travel writing, professional correspondence, and public reports, which bear witness to the range of his interests and intellect.

Eliot pioneered many of the fundamental principles of regional planning and laid the conceptual and political groundwork for The Trustees of Reservations, the first statewide land conservancy in the country. He played a central role in shaping the Boston Metropolitan Park System, designed several public and private landscapes, and wrote prolifically on a host of topics. His early death robbed the profession of one of its brightest lights.

In a new introduction, Keith N. Morgan offers a critical reading of Eliot's life and contributions to the fields of landscape architecture and regional planning. Morgan fills in the gaps left by Eliot's father and offers many insights into an important chapter in American landscape history.

The book includes 110 illustrations and two large fold-out maps that show the distribution of public open spaces in metropolitan Boston in 1892 and 1901.

CHARLES W. ELIOT was president of Harvard College from 1869 to 1909. KEITH N. MORGAN is professor of art history at Boston University.

Landscape Architecture / New England
936 pp., 110 illustrations, LC 99-21373
2 fold-out maps
$50.00s cloth, ISBN 1-55849-212-7
September 1999
A volume in the American Society of Landscape Architects Centennial Reprint Series

The Dean of American Letters

The Late Career of William Dean Howells

John W. Crowley

A cultural biography of a major American writer in his later years

The final volume of John W. Crowley's trilogy of works on William Dean Howells, this book focuses on the much neglected last decades of the author's life. It was during this period that Howells, already well known as a writer, became a kind of cultural icon, the so-called "Dean of American Letters."

Beginning with *A Hazard of New Fortunes* (1890), Crowley sets Howells's later life and work into a personal as well as a public context. He traces the gradual construction of Howells's "Deanship" and its disastrous effects on his reputation, as the self-consciously aging writer sought to adapt, sometimes painfully, to a rapidly changing literary marketplace. We see Howells targeting audiences, trying to generate saleable ideas, worrying about marketing, and reflecting on the influence of commercial competition on art and creativity.

In the end, Crowley sees Howells's rise to prominence as an early manifestation of the commodification of culture that came to dominate American letters during the twentieth century. At the same time, he succeeds in conveying the humane virtues that Howells never relinquished—his graciousness, his humility, and his geniality.

"A beautifully written combination of biography and cultural history, Crowley's book is indispensable for understanding the rise and fall of Howells's reputation—and therefore for understanding the processes of canonization in the modern marketplace. It should be read by anyone interested in how literary traditions are made, and how they are altered in our 'culture wars.'"—Randall Knoper, author of *Acting Naturally: Mark Twain in the Culture of Performance*

JOHN W. CROWLEY is professor of English and director of the doctoral program at Syracuse University. He has published two other books on Howells: *The Black Heart's Truth* and *The Mask of Fiction*. He is also author of *The White Logic: Alcoholism and Gender in American Modernist Fiction*.

Literary Studies / Biography
176 pp., LC 99-29050
$25.00s cloth, ISBN 1-55849-240-2
November 1999

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Suffering Soldiers

Revolutionary War Veterans, Moral Sentiment, and Political Culture in the Early Republic

John P. Resch

Explores the portrayal and treatment of veterans of the American Revolution

This book examines how the moral sentiment of gratitude, as expressed in the image of the suffering soldier, transformed the memory of the Revolutionary War, political culture, and public policy in the early American republic. This popular depiction removed the stigma of vice and treason from the Continental Army, legitimized the army as a republican institution, and credited it with securing independence. By glorifying the now aged, impoverished, and infirm Continental soldiers as republican warriors, the image also accentuated the nation's guilt for its ingratitude toward the veterans.

Using Peterborough, New Hampshire, as a case study, John P. Resch shows that the power of the suffering soldier image lay partly in its reflection of reality. The citizen-soldiers from Peterborough who fought in the Continental Army did indeed represent a cross-section of the town, and they experienced greater postwar deprivation and alienation than their peers who had not gone to war.

Personal and political sympathy toward the veterans eventually led to the passage of the Revolutionary War Pension Act in 1818. The War Department further validated the soldiers' claims and public gratitude through its liberal administration of the pension program, which attracted more than 20,000 applications.

"This is a striking book on a much neglected subject: what happened to the veterans of the American Revolution? It is the first systematic analysis of the veterans based on a large sample of their pension applications. And it is the only study of the history of the struggle to pass the country's first general pension law. The book has the potential to reach scholars in a number of fields: the American Revolution, the military history of the war, social history, and New England. . . . Finally, it has many modern overtones, including post-traumatic stress disorder and welfare entitlements."—Alfred F. Young, author of *The Shoemaker and the Tea Party: Memory and the American Revolution*

"Resch has delved deeply into the source material. I am impressed with the sheer quantity of sources consulted: pension records, orations, newspaper articles, and local records. . . . This book provides a solid perspective on a neglected yet important subject."
—Robert E. Cray, Montclair State College

JOHN P. RESCH is professor of history at the University of New Hampshire, Manchester.

American History / New England

328 pp., 25 illustrations
$40.00s cloth, ISBN 1-55849-232-1
February 2000

The Magic of the Many

Josiah Quincy and the Rise of Mass Politics in Boston, 1800–1830

Matthew H. Crocker

The anatomy of a popular insurgency that ushered in a new age of American democracy

Josiah Quincy

A study of partisan politics and class conflict in early nineteenth-century Boston, this book traces the history of a popular revolt against an entrenched ruling elite. Led by an unlikely populist, patrician Josiah Quincy, the rebellion against the reigning Federalist party not only altered the political landscape of Boston but also signalled the advent of the Jacksonian Age.

According to Matthew H. Crocker, Boston in the early republic was a city divided by opposing conceptions of democracy. While the Federalist elite struggled to uphold traditional notions of deference to authority, anti-Federalist insurgents rejected the idea of hierarchy and embraced a commitment to political equality. The challenge to the established order eventually coalesced around Josiah Quincy, who reversed his longstanding political loyalties and forged a popular coalition that broke the hegemony of the Federalist party. Elected in 1823 as Boston's second mayor, Quincy dominated the city's politics for nearly a decade before the people who had brought him to power turned against him.

In the end, Crocker argues, Quincy and the insurgency he led left an ambiguous legacy. On the one hand, as Boston's "Great Mayor," Quincy established himself as one of the nineteenth century's most powerful and dictatorial city executives. On the other, the populist movement that toppled the Federalist party in Boston presaged a new kind of American politics that would soon spread throughout the nation.

"Offers a novel and meticulously documented analysis of the compelling world of Boston politics in the years after the Hartford Convention. Crocker demonstrates that even in Boston, the Federalist grip on power proved much more tenuous as traditional deferential politics gave way. In Crocker's hands, the story of the Federalists' vigorous defense of their political standing in the face of numerous popular challenges provides a window onto the crucial relationship of class and politics in the early republic."
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"A well-written and well-researched book. In the rough and tumble of the Boston school of politics, Josiah Quincy was a master. Not until the days of James Michael Curley would this city see another like him—tart tongued, fiercely independent, and loved by the people."
—William M. Fowler Jr., director, Massachusetts Historical Society

MATTHEW H. CROCKER is visiting assistant professor of history at Keene State College.

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The Celestial Twins

Poetry and Music through the Ages

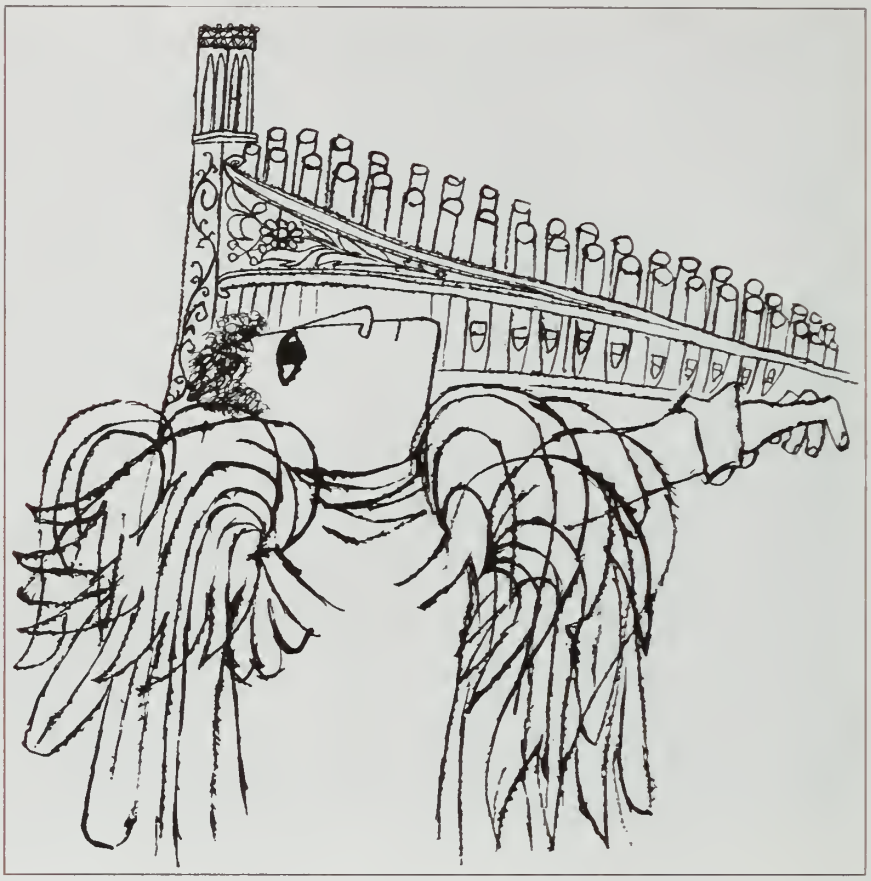
H. T. Kirby-Smith

A sweeping historical survey of the relation of poetry to music in Western culture

"All art constantly aspires toward the condition of music," wrote Walter Pater. *The Celestial Twins*, while recognizing many affinities between music and poetry, argues that poetry in Western culture has repeatedly separated itself from musical contexts and that the best poetry is a purely verbal art.

H. T. Kirby-Smith makes his case with wit and erudition, proceeding chronologically and citing numerous examples of specific poems—from Latin, Old French, Italian, Anglo-Saxon, modern French, and English. He points out that ancient Greek poetry, including the epics, was part of a musical context. By contrast, almost no surviving Latin poetry was written for musical performance, but the meters of Latin poetry were borrowed from Greek musical meters. Similarly, in their own ways, Thomas Hardy, T. S. Eliot, and Langston Hughes all wrote out of musical contexts: Hardy from west-of-England songs and dances; Eliot from Wagnerian opera and late Beethoven chamber music; and Hughes from blues, jazz, and spirituals.

Although poets from Horace to Shakespeare to Dickinson have instinctively recognized the separation of music and poetry, there have also been well-meaning attempts to bring these allied arts back into close association with each other. But in Kirby-Smith's view, poetry of the highest order has always maintained a respectful distance from music, even while retaining some memory of musical rhythms and organization.



"This book is terrific—what a compendium of knowledge. . . . It does my heart good to see such intelligence and subtlety and wide learning brought to bear on the development of poetry." —Paul Mariani, author of *The Broken Tower: The Life of Hart Crane*

"Its range is vast—from the ancient Greeks to T. S. Eliot—but though it is ambitious, it succeeds by not trying to be exhaustive. Kirby-Smith carries a lot of learning very lightly. . . . I should like especially to praise the author for his blessed clarity. The general is nicely balanced by the specific: representative individual poems get excellent readings, and in many instances, excellent translations. The book is well informed, but is not theory-ridden; instead of foggy jargon, we have genial common sense and graceful and witty prose."—Edward Doughtie, author of *English Renaissance Song*

H. T. KIRBY-SMITH is associate professor of English at the University of North Carolina, Greensboro. His most recent book is *The Origins of Free Verse*.

Literary Criticism / Poetry
368 pp.
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Emily Dickinson

Monarch of Perception

Domhnall Mitchell

A fresh reading of Dickinson's poetry grounded in the social and economic realities of her world

Emily Dickinson has often been pictured as a sensitive but isolated poet—someone who published very little in her lifetime and limited herself to lyrics, considered to be the kind of poems most removed from social and political life. In recent years, scholars have challenged that view, and this book extends the discussion in valuable new directions.

Domhnall Mitchell begins by focusing on three historical phenomena—the railroad, the Dickinson Homestead, and horticulture—and argues that poems about trains, home, and flowers engage with their meanings in ways that extend beyond the confines of the aesthetic. He shows how Dickinson's poems and letters reveal the full complexity of her position as a woman situated within a larger social and economic class.

In the second half of the book, Mitchell considers the ideological, textual, and editorial implications of Dickinson's strategic privatization of her art. He relates the particular forms of her manuscripts' appearance, distribution, and collation to aspects of her social as well as her literary consciousness. In a chapter that is certain to provoke debate, he explores what it means to read individual poems and letters in manuscript versions rather than in printed editions. By paying close attention to textual evidence, he makes the case that various features of the manuscripts are actually matters of accident or immediate convenience rather than the visual markers of a new aesthetic principle.

Mitchell closes by using the theories of Mikhail Bakhtin to explore the contradictions of a "private" poetry that engages verbally in multiple areas of nineteenth-century life and discourse. By attending to the contemporaneous particularities of recurrent words and images, he demonstrates that Dickinson could stay at home and still be at home in history too.

"There is much here that is new and important to Dickinson studies. This is a book that needs to be published and needs to be widely read. Mitchell's work is extraordinarily thorough and careful; it is based on knowledgeable readings of Dickinson's poems and letters as well as on unusual depth in cultural and historical study. . . . Mitchell's witty skepticism aimed at Dickinson, at nineteenth-century pieties, and at the pieties of late twentieth-century Dickinson studies provides a refreshing tone for the field."—Cristanne Miller, coeditor of *The Emily Dickinson Handbook*

DOMHNALL MITCHELL is associate professor of nineteenth-century American literature at the Norwegian University of Science and Technology.

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On the road with Queen Elizabeth I

Every spring and summer of her forty-four years as queen, Elizabeth I (1533–1603) insisted that her court go "on progress," a series of royal visits to towns and aristocratic homes in southern England. These trips provided the only direct contact most people had with a monarch who made popularity a cornerstone of her reign. Public appearances gave the queen a stage on which to interact with her subjects in a calculated effort to keep their support. The progresses were both emblematic of Elizabeth's rule and intrinsic to her ability to govern.

In this book, Mary Hill Cole provides a detailed analysis of the progresses. Drawing on royal household accounts, ministerial correspondence, county archives, corporation records, and family papers, she examines the effects of the visits on the queen's household and government, the individual and civic hosts, and the monarchy of the Virgin Queen.

Cole places the progresses in the sixteenth-century world of politics and images, where the queen and her hosts exchanged ceremonial messages that advanced their own agendas. The heart of the progresses was the blend of politics, socializing, and ceremony that enabled the queen to accomplish royal business on the move while satisfying the needs of those courtiers, townspeople, and country residents who welcomed her into their communities.

While all Renaissance monarchs engaged in occasional travel, in Elizabeth's case the progresses provided the settings in which she crafted her royal authority. Although the trips inconvenienced the government and strained her treasury, Elizabeth found power in the turmoil of an itinerant court and in a continuing ceremonial dialogue with her subjects.

"A valuable study. . . . It is by far the most systematic account of the subject to have been written. . . . The book is well written and will be accessible to readers with minimal backgrounds in the period, but it also provides a mine of useful information for specialists."—R. Malcolm Smuts, author of *Culture and Power in England, 1585–1685*

MARY HILL COLE is professor of history at Mary Baldwin College.

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Though Campbell never glamorizes poverty, she details a vision in which shabbiness, beauty, brutality, and wisdom all coexist, and the stories can be surprisingly optimistic, often funny. These women of Michigan's lower peninsula may live without automotive safety belts or televisions or the right kind of love, but they are able to trust their instincts and are ultimately drawn to whatever can save them.

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"Campbell's stories are alive, rich with humor and unpredictable but ultimately credible turns, keenly observed and told with a savvy narrative drive. One can feel in them the love on the part of the author for the strange, the grotesque, the eccentric; but these aspects are never treated in a way that makes the stories freakish. Campbell's ability to find the humanity in misfits as well as her strong sense of place reminds me of some of our best writers from the South."
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BONNIE JO CAMPBELL lives in Kalamazoo, Michigan.

Fiction

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Patrick D. Reagan

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Reagan centers much of his analysis on the careers of five individuals who served on the NRPB during its ten years of existence: city and regional planner Frederic A. Delano; political scientist Charles E. Merriam; economist Wesley Clair Mitchell; business leader Henry S. Dennison; and philanthropic manager Beardsley Ruml. Drawing on their experiences in Progressive politics, mobilization for World War I, and the reform initiatives of the 1920s, these men steadily expanded the scope of national planning as advisers to the Roosevelt administration. During the Depression they joined in key debates over economic policy and executive branch reorganization, and during World War II they helped with plans for economic mobilization and proposed a vision for postwar America.

Although abolished by Congress in 1943, the NRPB remains a symbol not only of New Deal hopes and ambitions, but of an enduring if ambivalent American faith in professional social and economic management.

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PATRICK D. REAGAN is professor of history at Tennessee Technological University.

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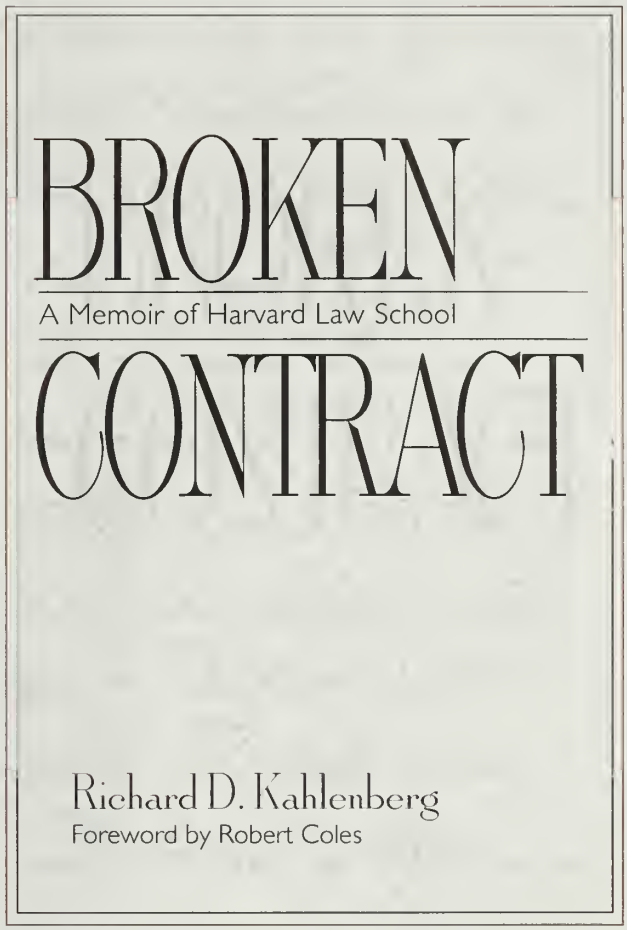

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RICHARD D. KAHLENBERG is a fellow at the Century Foundation, where he writes about education, equal opportunity, and civil rights. His most recent book is *The Remedy: Class, Race, and Affirmative Action*.

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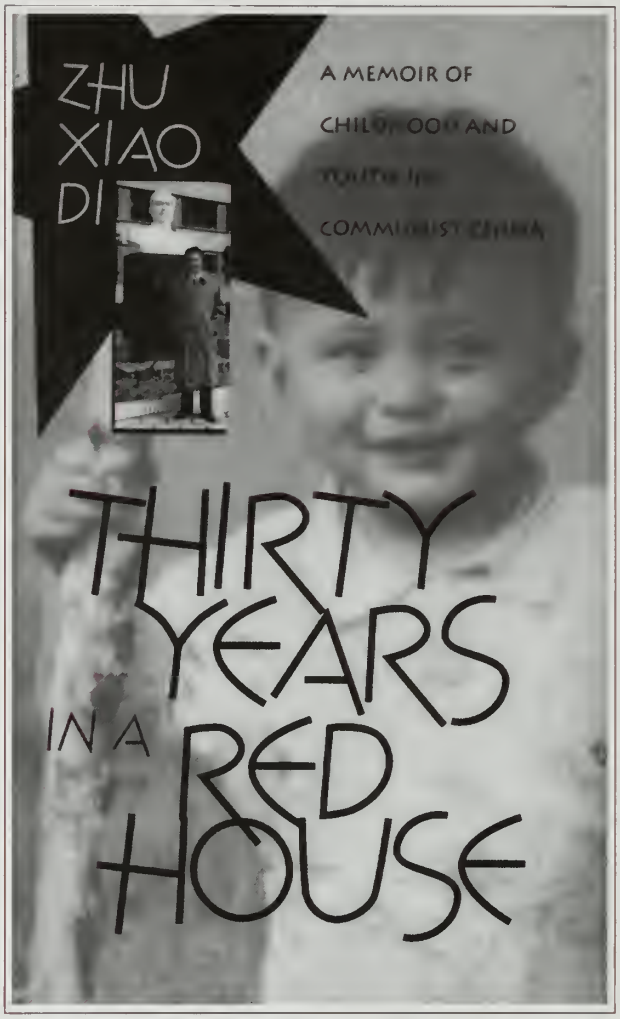

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ZHU XIAO DI came to the United States in 1987 to pursue graduate studies. He is a research associate at the Joint Center for Housing Studies in the Kennedy School of Government and the Graduate School of Design at Harvard University.

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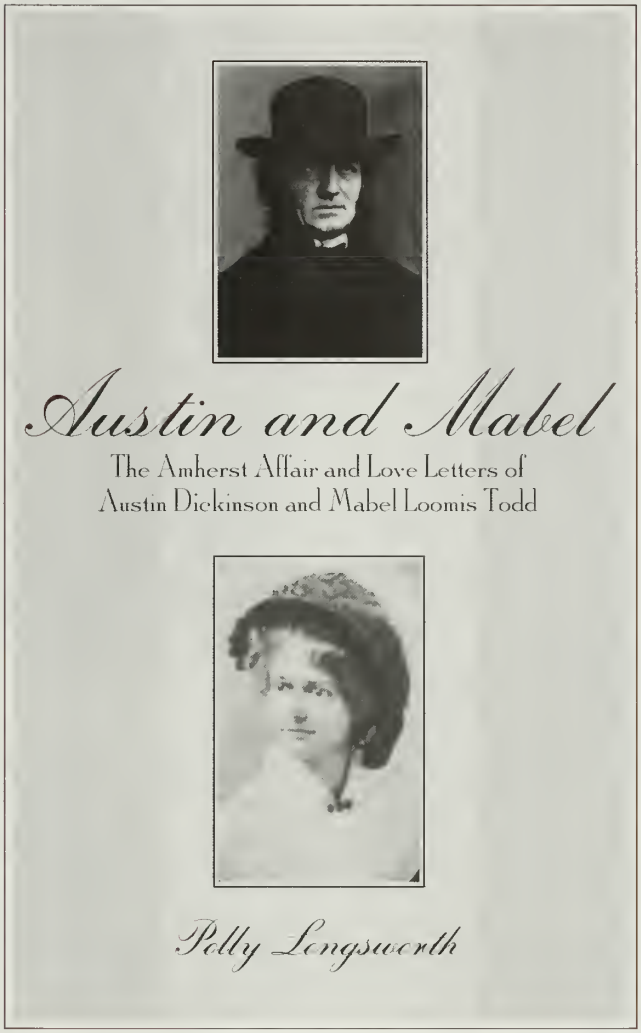

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POLLY LONGSWORTH is author of *The World of Emily Dickinson.*

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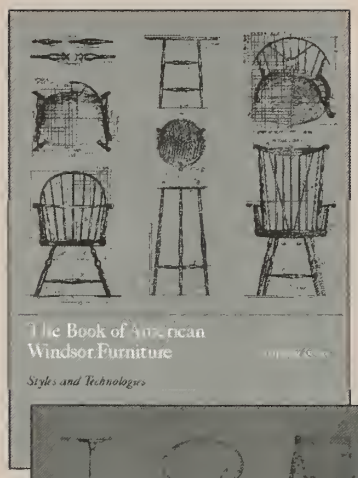

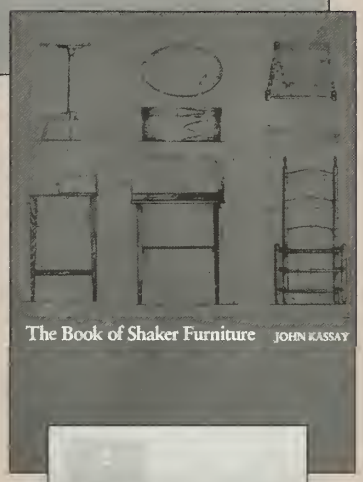

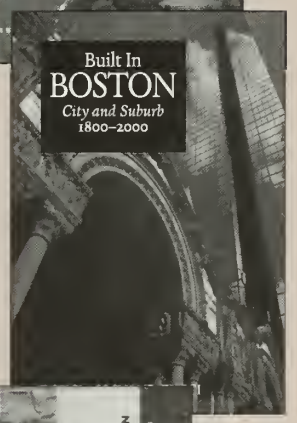

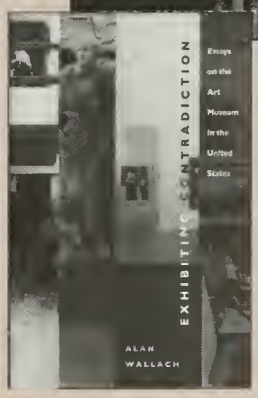

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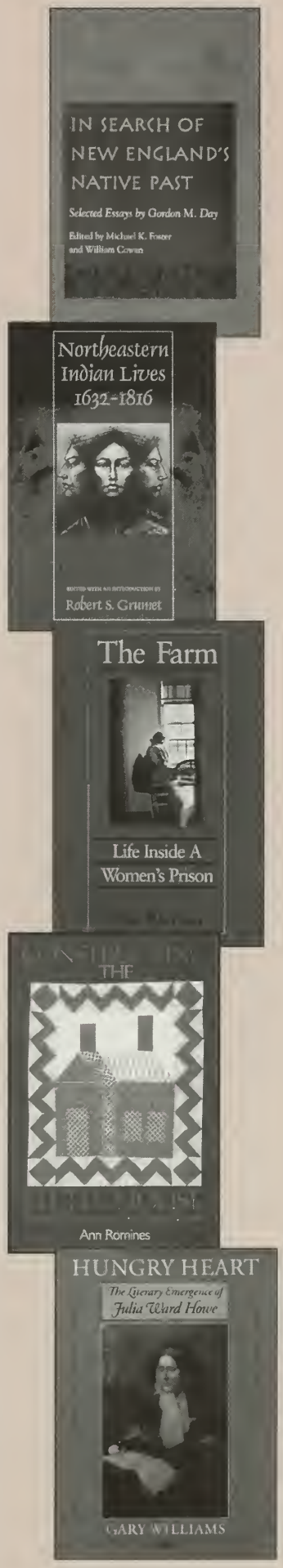

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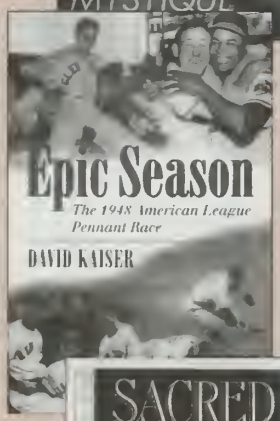

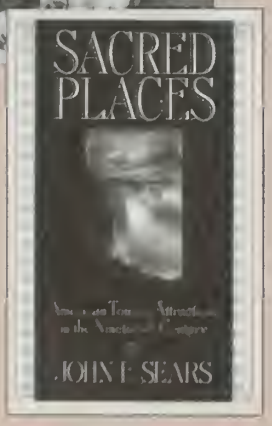

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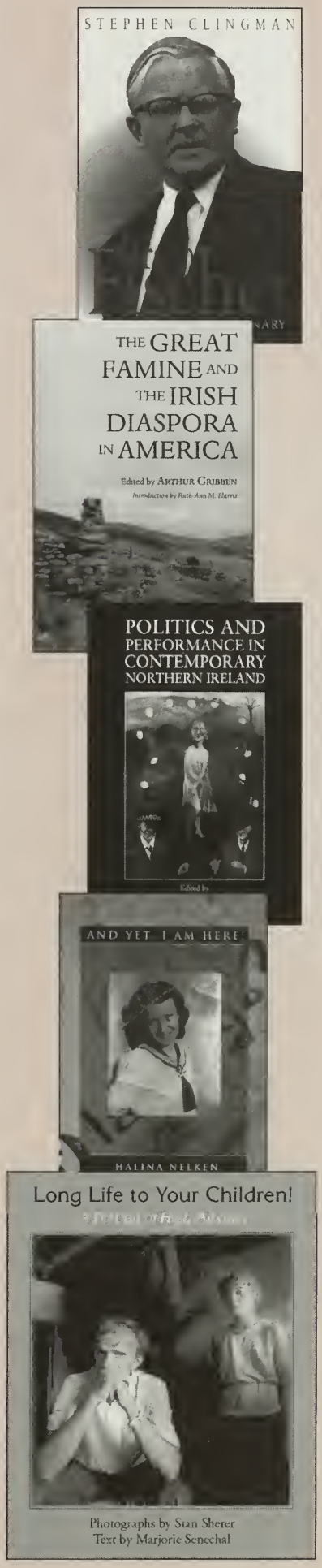

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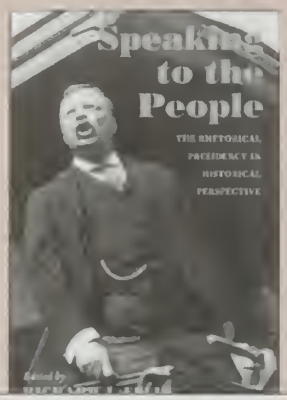

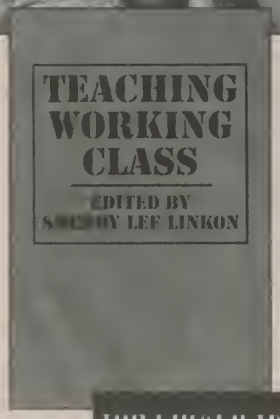

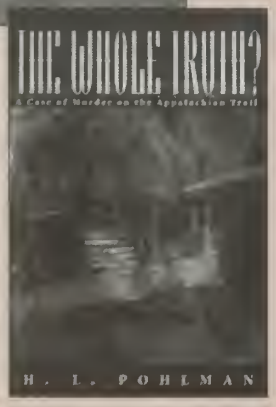

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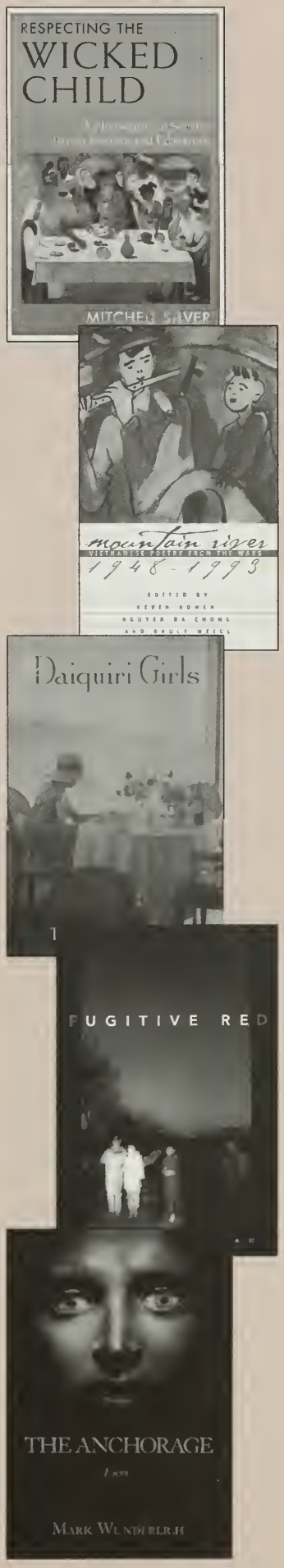

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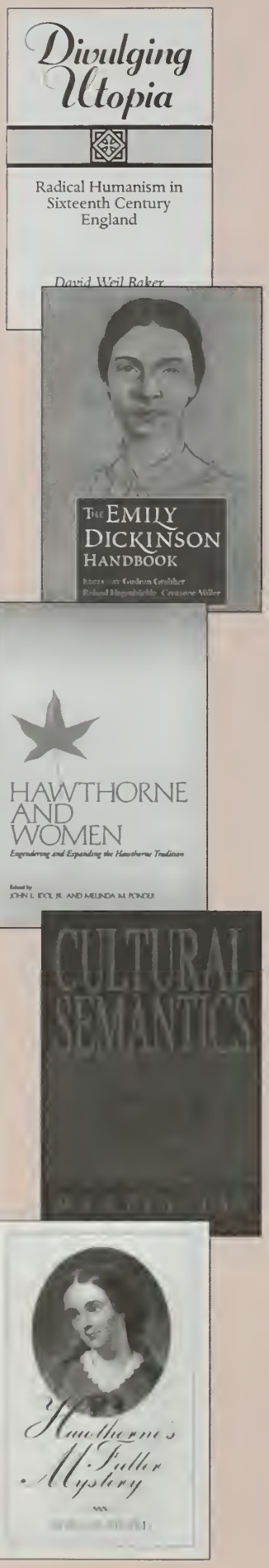

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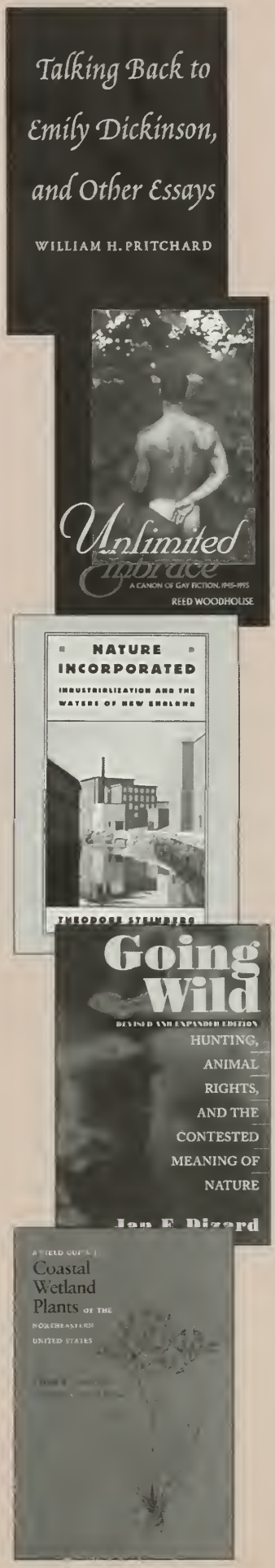

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